

# College of Arts and Sciences Colloquium – April 2 & 3 In the Morris University Center

## Thinking About Movement

### Wednesday, April 2, 2014

#### **Ongoing All Day Exhibit**

Defining Movement:
Thinking About Movement:
A Poster Project
Goshen Lounge

#### 9:00-10:00am

Language Documentation in Nepal: Between the Macro- and the Micro-MUC, Maple/Dogwood

#### 9:00-10:30am

Emigration and Forced Migration: Case Studies from the Muslim World MUC, Oak/Redbud

#### 9:30-10:00am

To Move is to Worship:
Al Wiltz and the Establishment of the
Dance Progam at SIUE, 1968-1983
MUC, Hickory/Hackberry

#### 10:00-10:30am

West Coast Jews: The Relationship between Anti-Japanese and Anti-Semitic Movements during the Immigration Restriction Era MUC, Hickory/Hackberry

#### 10:00-10:30am

Lost in Migration: Lack of Correlation Between Geomagnetic Anomalies and Cetacean Strandings in the Caribbean MUC, Maple/Dogwood

#### 11:00-11:30am

19th Century Illustrated Sheet Music Collection Goes *YouTube* **MUC, Oak/Redbud** 

#### 12:00-12:30pm

Close But Not Touching: The Eugenics and Birth Control Movements From 1900-1930 MUC, Hickory/Hackberry

> 12:00-1:00pm Make a Move MUC, Goshen Lounge

> 1:00-1:30pm Movement in Motion MUC, Goshen Lounge

1:00-3:00pm Freedom of Movement MUC, Oak/Redbud

#### 2:00-2:30pm

What Does the Doc Say? Will We Ever Know? Changing the Course of your Healthcare.

MUC, Hickory/Hackberry

